

Professional Development: Tools for Teachers

A teacher workshop is a great way to expand your teaching toolbox. By using the arts, such as theater, dance, visual arts, and creative writing, you can make learning active and engaging. Teachers and teaching-artists will gain practical, hands-on skills to immediately apply in the classroom. It's also a wonderful opportunity to network with other educators and invigorate your classroom practices. In addition, we offer select classroom modeling opportunities for those attending workshops. Space is limited; make your reservations today!

Scientific Thought in Motion

Wednesday, October 28, 2009 • 4 – 7pm

For Teachers of Grades 3-12 • Maximum number of participants: 35

Fee: \$30 and you can bring a friend for free!

Back by popular demand! Teachers can translate many basic concepts in science into meaningful creative movement activities, putting abstract ideas into tangible and visible forms. Participants learn the elements of dance, how those elements relate to scientific content, and how to assess student learning through a creative process. You'll leave the workshop with a set of immediately useful movement activities for classroom study of science's "big ideas," alongside strategies for finding more links between movement and science. **Randy Barron** guides teachers in easy-to-duplicate lessons, drawing upon multiple intelligences to increase student achievement in science and skills crucial for survival in the 21st century.

Exploring Points of View through Drama: Walking in Another's Shoes

Wednesday, February 24, 2010 • 4 – 7pm

For Teachers of Grades 5-12 • Maximum number of participants: 30

Fee: \$30 and you can bring a friend for free!

History and literature are, in essence, stories told from a particular point of view. Helping students recognize various perspectives when analyzing historical events and literature allows them to understand complex issues and develop critical thinking skills. In this workshop, teachers learn creative drama strategies that enable students to better examine characters and situations. By enacting texts, sketching, and journaling, students explore different points of view on the same event, expand their empathy for others, and improve literacy. Get ready for *Tom Sawyer*, Sonoma County's choice for The Big Read, by attending this workshop and adding exciting drama techniques to your teaching toolbox! Led by Kennedy Center teaching artist **Judy Thibault Klevins**.

GET READY FOR SONOMA COUNTY'S THE BIG READ!

Word Painting: Mastering Reading Fluency & Oral Expression through Music

Wednesday, April 14, 2010 • 4 – 7pm

For Teachers of Grades K-6 • Maximum number of participants: 30

Fee: \$30 and you can bring a friend for free!

How can teachers guide students' oral reading—changing it from a plodding monotone to a fluid, expressive voice? By integrating music into the teaching of language arts! This participatory workshop for educators explores connections between the elements of music and language. Participants learn strategies for using music to increase students' interest in the rhythmic patterns of word relationships, teach metric poetry, develop students' listening skills, build interpretation and oral presentation skills, and improve reading fluency. A must for teachers of English language learners! Led by returning Kennedy Center teaching artist **Marcia Daft**.



"Fun and useful to be able to do right away with students."

– 5th/6th grade teacher



Top to Bottom

Randy Barron

Judy Thibault Klevins

Marcia Daft



Professional Development: Tools for Teachers

Summer Intensive: Strategies for Higher Level Thinking & Classroom Management

with Sean Layne

Monday, July 19, 2010 – Wednesday, July 21, 2010

Carston Cabaret • Daily, 9:00am – 4:00pm

For Teachers and Administrators of Grades 2-8 • Maximum number of participants: 35

Fee: \$150 per person plus \$50 supply fee • Participants must plan to attend all three days

One of the nation's top instructors in arts-integration!

Participants will learn:

- Simple and effective classroom management skills
- How to use active learning to increase test scores
- Methods to teach hard-to-reach students, engage quiet students, and energize unmotivated students
- Ways to motivate communication from English language learners
- How to facilitate collaborative work and critical thinking
- Proven skills to increase reading comprehension and writing skills
- Multiple modalities alive in action

Don't miss this exciting three-day intensive perfect for teachers of any subject! Using unique methods to tap into creativity, you can reach EVERY student in your classroom. Summer is the perfect time to learn new skills for your classroom.



Sean Layne



"I grew
as a person,
a teacher, and
a learner."

– K-8 teacher
Orchard View School

Order today! Space is limited!

Name: _____

School: _____

Address: _____

City: _____ Zip: _____ Phone (day): _____

Email: _____ Grade(s) Taught: _____

Payment: Check Purchase Order

Credit Card: # _____ Exp. _____

Cardholder: _____

Signature: _____

	Teachers' Grades	Day	Date	Time	Seats	Price Each	*FREE Friend	Cost
Scientific Thought in Motion*	3-12	W	10/28/09	4-7pm		\$30.00		\$
Exploring Points of View through Drama*	5-12	W	2/24/10	4-7pm		\$30.00		\$
Word Painting*	K-6	W	4/14/10	4-7pm		\$30.00		\$
Summer Intensive	2-8		7/19/10 - 7/21/10	9am-4pm		\$200.00	N/A	\$

* Bring a friend for free to each paid workshop!

TOTAL DUE \$ _____

Friend's Name: _____

Please mail or fax form to: Arts & Education Programs • Wells Fargo Center for the Arts
50 Mark West Springs Rd., Santa Rosa, CA 95403 • Phone 707.527.7006 • Fax 707.546.7020
Please keep a copy of this form for your records.