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**WELLS FARGO**  
**CENTER FOR**  
**THE ARTS**

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## ***EDDIE IZZARD: FORCE MAJEURE*** **WORLD TOUR RETURNS TO THE U.S.**

**Izzard to play Santa Rosa's Wells Fargo Center for the Arts**  
**Wednesday, June 17, 2015**

**Tickets on sale February 20, 2015 at 10 a.m.**

**Santa Rosa, CA (February 17, 2015)**— Eddie Izzard will bring his massive *Force Majeure* world tour back to the U.S., including a stop in Santa Rosa at **Wells Fargo Center for the Arts** (50 Mark Spring Road in Santa Rosa) on **Wednesday, June 17, 2015 at 8 p.m.** *The New York Times* calls Izzard, "Sheer Comic Genius. He is the most brilliant stand-up comedian of his generation" Tickets are \$71 and \$51 and go on sale **Friday, February 20, 2015 at 10 a.m.** and may be purchased online at [wellsfargocenterarts.org](http://wellsfargocenterarts.org), by phone at 707.546.3600, and in person at 50 Mark West Springs Road in Santa Rosa.

Eddie's current U.S. tour follows his 2014 run of U.S. tour dates where he performed 50 shows in 32 cities in 64 days. *Force Majeure* is the most extensive comedy tour ever; launched in March of 2013, the tour will take Izzard to 25 countries on five continents. From Cardiff to Kathmandu and Moscow to Mumbai, *Force Majeure* will play throughout Europe, Africa, Russia, the U.K., Canada, the U.S., India, Nepal, The Far East and Australia. Izzard has performed the show in France performing entirely in French, Berlin performing entirely in German and plans to learn and perform the show in Spanish, Russian and Arabic.

One of the most acclaimed comedians of his generation, Izzard's unique, tangential, absurd, and surreal comic narratives are lauded for their creativity and wit, earning him a New York Drama Desk Award and two Emmys for *Dress to Kill*, two British Comedy Awards for Top Stand-Up Comedian, and an Olivier Award nomination for Outstanding Achievement.

In the U.S., Izzard is the first solo stand-up comedian to perform at the Hollywood Bowl; he has sold-out three consecutive nights at Radio City Music Hall and toured arenas throughout the U.S. including a sold-out show at Madison Square Garden.

On TV, Izzard will star in the Playstation original series, *Powers*, premiering on March 10. He guest starred in the series, *Hannibal*, on NBC, starred in and served as a producer on the critically acclaimed FX Network Show, *The Riches*, opposite Minnie Driver, guest starred in the final season of Showtime's *United States of Tara*, and his 2010 documentary, *Believe: The Eddie Izzard Story*, received an Emmy nomination.

His long list of film and stage credits includes *Valkyrie* opposite Tom Cruise, Steven Soderbergh's *Ocean's Thirteen* and *Ocean's Twelve* opposite George Clooney and Brad Pitt, David Mamet's *Race* and *The*

*Cryptogram*, the title role in Marlowe's *Edward II*, and *A Day in the Death of Joe Egg* in London and on Broadway which won him a handful of awards, including a Tony nomination for Best Actor.

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Presented by WestBeth Entertainment, a full list of U.S. tour dates with links to tickets are available at [www.EddieIzzard.com](http://www.EddieIzzard.com). Follow Eddie [here](#).

### **About Westbeth Entertainment**

Westbeth Entertainment is a distinct company that has consistently delivered critically acclaimed, financially successful, groundbreaking productions for over 30 years. WestBeth's ability to meld creative vision with financial and production savvy has created a unique company out of making artist's and audience's dreams come true.

From Billy Connolly to Eddie Izzard, and The Jim Henson Company to Lewis Black, WBE has been the creative catalyst, partner and producer of some of the most innovative productions on the continent in venues including Madison Square Garden, Radio City Musical Hall, The Hollywood Bowl, Toronto's Massey Hall, San Francisco's The Curran Theatre, Chicago's United Center Arena, as well as many music and performing arts centers throughout North America.

With entertainment and audience enjoyment being a key element, our most recent productions include: Eddie Izzard's 32 city *Force Majeure* American Tour Part 1, Puppets Up! Uncensored at the Marine's Memorial Theatre in San Francisco, Billy Connolly's The Man Live tour of the west coast, Eddie Izzard's *Force Majeure* in Canada, Dylan Moran's *Yeah, Yeah* in cities across the US and Canada, the 6 week off-Broadway run of South African comedian Trevor Noah's *Born a Crime*; Eric Idle's *What About Dick* at the Orpheum Theatre in Los Angeles; and the national tour, Off-Broadway, Australia tour and 2013 Edinburgh Fringe Festival runs of Puppets Up! – Uncensored (aka Stuffed & Unstrung) with The Jim Henson Company. Past productions include: John Leguizamo's *Ghetto Klown* on Broadway, the West End, and Colombia, South America; British comedian Simon Amstell's one man show *NUMB* in New York and other cities around the US; Billy Connolly's tour *The Man Live* in New York and San Francisco; Eddie Izzard's *Dress To Kill*, *Circle*, *Sexie*, *Stripped*—a 35 city US tour and tour of Canada, *Stripped Too: US Arena tour*, *Stripped to the Bowl*, *Stripped to the Shore*; Billy Connolly's *Too Old To Die Young* tour in America and Canada; Lewis Black's *Nothing Sacred* show at New York's Lincoln Center and Carnegie Hall, as well as Lewis' *Dual Citizenship Tour* in Canada and *'In God We Rust'* at City Center in New York.

### **About Wells Fargo Center for the Arts**

A 501(c)(3) non-profit arts and events center, Wells Fargo Center for the Arts is home to world-class performances, nationally recognized education programs, contemporary visual art, and many popular civic events. The Arts Center is located in the heart of the Sonoma wine country and ranked among California's top performing arts presenters. Together with its resident companies, the Center presents more than 100 performances in music, dance, theater, renowned speakers, and comedy; provides education programs serving 30,000 children and adults; and hosts more than 1,000 community events a year. Owned and operated by the Luther Burbank Memorial Foundation, the Center relies on charitable community donations to achieve its mission – to enrich, educate, and entertain. [www.wellsfargocenterarts.org](http://www.wellsfargocenterarts.org)