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**Wells Fargo Center for the Arts Announces  
Two New Shows for 2016**

**Acclaimed Psychic Medium and Author John Edward on January 10 and  
Classically-Trained Instrumentalists and Hip-Hop Duo  
Black Violin on February 22**

**Tickets on sale Friday, June 26 at Noon**

SANTA ROSA, CA (June 23, 2015) – Today, **Wells Fargo Center for the Arts** announced two new shows for their 2016 line-up featuring the return of one of the world’s most sought after psychic mediums and authors **John Edward presented by JE Media** on **Sunday, January 10, 2016 at Noon**, and the Santa Rosa premiere of classically-trained string instrumentalists and hip-hop duo **Black Violin** on **Monday, February 22, 2016 at 8pm** with a pre-show discussion at 7 p.m. Tickets for John Edward are \$100, \$80, \$70, \$60, and tickets for Black Violin are \$35 and \$25. John Edwards’ appearance will also feature a VIP Package for \$150. Tickets for both shows go on sale **Friday, June 26 at noon** and will be available online at [wellsfargocenterarts.org](http://wellsfargocenterarts.org), by calling 707-546-3600, and in person at the box office at 50 Mark West Springs Road in Santa Rosa.

**John Edward** is one of the world’s most sought after psychic mediums and author of several critically acclaimed *New York Times* best sellers including *Crossing Over: The Stories Behind the Stories*, *After Life: Answers from the Other Side* and his most recent book *Infinite Quest*. He has captivated audiences worldwide on his internationally acclaimed talk shows, “Crossing Over” & “Cross Country”. This will be Edward’s sixth show in Santa Rosa following five previous sold-out appearances at Wells Fargo Center for the Arts.

**Black Violin** is the blend of classical, hip-hop, rock, R&B, and bluegrass music. Live, they are accompanied by their crack band featuring ace turntable whiz DJTK (Dwayne Dayal) and their house drummer. It’s hard to think of another African-American violin player to make their mark in popular music today, so classically trained South Florida duo, Wilner “Wil B” Baptiste and Kevin “Kev Marcus” Sylvester are a welcome revelation for their ability to meld highbrow and pop culture into a single genre-busting act. The band’s most recent album, *Classically Trained*, is the follow-up to their 2007 self-

titled debut on their Di-Versatile Music Group label, which is a perfect introduction to their groundbreaking blend of classical, hip-hop, rock, R&B, and even bluegrass music.

“We’re passionate about it because we realize how fortunate we were to grow up having access to that,” explains Wil B. “It’s something in which we take a great deal of pride. We encourage kids to think creatively, to take what they love doing and try to come up with something no one has ever done before. And that doesn’t just apply to playing violin or even music, but whatever it is you decide to do. Expand your mind. Once we get their attention with the music, that’s the message we want to deliver.”

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#### **About Wells Fargo Center for the Arts**

A 501(c)(3) non-profit arts and events center, Wells Fargo Center for the Arts is home to world-class performances, nationally recognized education programs, contemporary visual art, and many popular civic events. The Arts Center is located in the heart of the Sonoma wine country and ranked among California’s top performing arts presenters. Together with its resident companies, the Center presents more than 100 performances in music, dance, theater, renowned speakers, and comedy; provides education programs serving 30,000 children and adults; and hosts more than 1,000 community events a year. Owned and operated by the Luther Burbank Memorial Foundation, the Center relies on charitable community donations to achieve its mission – to enrich, educate, and entertain.

[www.wellsfargocenterarts.org](http://www.wellsfargocenterarts.org)

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